

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for a piece by J.S. Bach, titled "Wenn wir in höchsten Nöten sein". The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols and markings.

Annotations:

- Red symbols:** Three red symbols are placed above the staff: $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Blue symbols:** The letter "P" appears twice above the staff, and the letter "N" appears once above the staff.
- Green symbols:** The letter "I" appears twice below the staff, and the letter "V" appears once below the staff.
- Purple markings:** Several purple oval markings are present, some solid and some dashed, indicating specific musical phrases or intervals.
- Black markings:** A large black bracket spans the top of the staff, and a large black bracket spans the bottom of the staff.